

ぶんぶんはちみつのうた

♪ = 120 前奏

Musical score for the prelude section (Measures 1-3). The key signature is A major (two sharps). The treble and bass staves show eighth-note patterns. The bass staff has a continuous eighth-note bass line.

Musical score for the beginning of the main song (Measures 4-6). The key signature changes to G major (one sharp). The treble and bass staves continue their eighth-note patterns.

Musical score (Measure 7) showing a change in tempo or style. The treble staff has eighth-note patterns, and the bass staff has eighth-note bass lines. The music then shifts to a new section.

Musical score for section A (Measures 11-13). The key signature is G major. The treble staff shows eighth-note patterns, and the bass staff shows eighth-note bass lines. The lyrics "うれしいな" are written below the notes. A box labeled "A" is placed above the treble staff.

14

おやつは マ マてづくりの パンケー キ た-

17

つぶりはー ちみつを か けてさあいー

B

20

ただきます でも ね はち み つは

23

どこから きた の? おし えー てぶー

26

ん ぶん ひみつ の まほう お

C

29

は な さん こー んに ちは う れし そう に と-

32

び まわる い ろ ん な はー な のみつ

D

35

いつ ぱい いつ ぱい あ つめ る きら き ら たー

38

か ら も の お い し く な あ れ た ベ

41

て ほ し い ー ん だ ブーン ブーン

E

44

ルーン ルーン き -みに も さあ みみ みん なな のと

48

もいつ としょに たく さん の 『おいしい』 とつ どな けがる スプ

51

ーん いっ ぱい の やさしさ あま いしあわせ の

F(サビ)

54

まほうさ おいしい はちみつ

57

みんなで BEE HA - PPY えがおの

1.

60

おまじない みんなで BEE HA- PPY

G

63

66

simile.....

69

72

ぶん

H

75

ふん ありがとう こののおくりも

This section consists of three staves. The top staff is for the vocal line, starting with a forte dynamic. The middle staff is for the piano bass line. The bottom staff is for the piano treble line. The lyrics are written below the vocal staff.

78

の おもい をこめて はち

This section continues the piano parts from the previous measure, with the vocal line silent.

2.

81

みつかけちゃ お~さあ BEE HA-PPY

This section includes piano parts and vocal entries. The vocal entry "BEE HA-PPY" is aligned with the piano treble line.

I

84

えがおの おまじない みんなで

This section features piano parts with rhythmic patterns and vocal entries. The vocal entries "えがおの", "おまじない", and "みんなで" are placed above the piano treble line.

87

BEE HA - PPY おい しい はちみつ

This section continues the piano parts and vocal entries from the previous measure. The vocal entries "BEE HA - PPY", "おい しい", and "はちみつ" are placed above the piano treble line.

J

90

みん な で
BEE HA - PPY

This musical score consists of two staves. The top staff is for the voice, starting with a dotted half note followed by a quarter note. The lyrics "みん な で" and "BEE HA - PPY" are written below the notes. The bottom staff is for the piano, showing a continuous eighth-note bass line. Measure 91 begins with a sixteenth-note chord, followed by a sustained note and a sixteenth-note chord. The piano part continues with a steady eighth-note bass line.

93

This musical score consists of two staves. The top staff shows a continuous eighth-note bass line on the piano. The bottom staff shows a continuous eighth-note bass line on the piano.

rit. molto

96

This musical score consists of two staves. The top staff shows a continuous eighth-note bass line on the piano. The bottom staff shows a continuous eighth-note bass line on the piano.

This musical score consists of two staves. The top staff shows a continuous eighth-note bass line on the piano. The bottom staff shows a continuous eighth-note bass line on the piano. The score ends with a final measure where both staves are silent.